| Lafay | ette, | LA  |
|-------|-------|-----|
| 2022  | Resu  | Its |

| 2022 Results                 |                                       |                |                         |  |
|------------------------------|---------------------------------------|----------------|-------------------------|--|
| Petite ~ Recreational ~ Solo |                                       |                |                         |  |
| PLACEMENT                    | ROUTINE TITLE                         | ENTRY #        | STUDIO NAME             |  |
| 1ST                          | WHO'S IN CHARGE (BAELYN ROBERTS)      | 4              | Encore Dance Arts       |  |
| 2ND                          | AMAZING MAYZIE (ZOE JEANIS)           | 7              | Encore Dance Arts       |  |
| 3RD                          | DIG A LITTLE DEEPER (TATUM COLEMAN)   | 8              | Lori's School of Dance  |  |
| 4TH                          | FABULOUS (RAELEIGH WATTS)             | 3              | Encore Dance Arts       |  |
| 5TH                          | SHAKE THE ROOM (MIA ROVIRA)           | 5              | Encore Dance Arts       |  |
|                              | Petite ~ Recreational ~               | <b>Duet/Tr</b> | 'io                     |  |
| PLACEMENT                    | ROUTINE TITLE                         | ENTRY#         | STUDIO NAME             |  |
| 1ST                          | MY BOYFRIEND'S BACK                   | 57             | Encore Dance Arts       |  |
| 2ND                          | KEEP BREATHING                        | 57a            | Somer Brown             |  |
| 3RD                          | DO WAH DIDDY                          | 56             | Studio Seventeen        |  |
|                              | Petite ~ Recreational ~ S             | mall Gr        | oup                     |  |
| PLACEMENT                    | ROUTINE TITLE                         | ENTRY #        | STUDIO NAME             |  |
| 1ST                          | VROOM VROOM                           | 61             | Bridget's Dance Academy |  |
|                              | Petite ~ Recreational ~ La            | arge Gr        | oup                     |  |
| PLACEMENT                    | ROUTINE TITLE                         | ENTRY #        | STUDIO NAME             |  |
| 1ST                          | BORN TO BE WILD                       | 65             | Encore Dance Arts       |  |
|                              | Petite ~ Intermediate                 | ~ Solo         |                         |  |
| PLACEMENT                    | ROUTINE TITLE                         | ENTRY #        | STUDIO NAME             |  |
| 1ST                          | FABULOUS (EMILY DEBETAZ)              | 14             | The Dance Connection    |  |
| 2ND                          | MAMMA KNOWS BEST (KENZINGTON GREEN)   | 12             | Studio Seventeen        |  |
| 3RD                          | EVERYTHING IS OKAY (CHARLOTTE CHUSTZ) | 17             | Powell-Moise            |  |
| 4TH                          | DREAMS (AVA DARTEZ)                   | 16             | Cathy Kurth             |  |
| 5TH                          | GET UP (SADIE ALLEN)                  | 13             | Powell-Moise            |  |
|                              | Petite ~ Intermediate ~               | Duet/Tr        | io                      |  |
| PLACEMENT                    | ROUTINE TITLE                         | ENTRY #        | STUDIO NAME             |  |
| 1ST                          | HAIR                                  | 60             | Studio Seventeen        |  |
|                              | Petite ~ Intermediate ~ S             | mall Gr        | oup                     |  |
| PLACEMENT                    | ROUTINE TITLE                         | ENTRY #        | STUDIO NAME             |  |
| 1ST                          | LEGS                                  | 91             | Studio Seventeen        |  |
| 2ND                          | HEY MICKEY                            | 83             | Studio Seventeen        |  |
| l                            |                                       |                |                         |  |

84

Powell-Moise

3RD

**FIREBALL** 

|                                     | Petite ~ Intermediate ~ La                       | arge Gr  | oup                    |  |
|-------------------------------------|--|----------|------------------------|--|
| PLACEMENT                           | ROUTINE TITLE                                    | ENTRY#   | STUDIO NAME            |  |
| 1ST                                 | THREE LITTLE BIRDS                               | 92       | Powell-Moise           |  |
| Junior ~ Recreational ~ Solo        |  |          |                        |  |
| PLACEMENT                           | ROUTINE TITLE                                    | ENTRY #  | STUDIO NAME            |  |
| 1ST                                 | YES I CAN (LEAH VAUGHAN)                         | 22       | The Dance Connection   |  |
| 2ND                                 | GROW (MARGARET BROWN)                            | 23a      | Somer Brown            |  |
| 3RD                                 | CAN'T HELP FALLING IN LOVE (KAYDENCE<br>LABAUVE) | 24       | Kerri LaBauve          |  |
| 4TH                                 | HIT ME WITH A HOT NOTE (TARAH BRADLEY)           | 25       | Encore Dance Arts      |  |
| 5TH                                 | YOU SHOULD SEE ME IN A CROWN (STEELYE ROBERTS)   | 28       | Encore Dance Arts      |  |
| 6TH                                 | STRUTT (PAISLEIGH GRANGER)                       | 20       | Encore Dance Arts      |  |
| 7TH                                 | FREE AS A BIRD (ALYSON BROWN)                    | 24a      | Somer Brown            |  |
| 8TH                                 | BELIEVER (PARKER CARPENTER)                      | 27       | Encore Dance Arts      |  |
| 9TH                                 | COVERGIRL (BRYLEE REYNOLDS)                      | 21       | Encore Dance Arts      |  |
| 10TH                                | AMAZING GRACE (CARLEE ARNOLD)                    | 23       | Encore Dance Arts      |  |
|                                     | Junior ~ Recreational ~                          | Duet/T   | rio                    |  |
| PLACEMENT                           | ROUTINE TITLE                                    | ENTRY #  | STUDIO NAME            |  |
| 1ST                                 | THE VOICE WITHIN                                 | 116      | Encore Dance Arts      |  |
| 2ND                                 | AY CARUMBA                                       | 117      | Encore Dance Arts      |  |
| 3RD                                 | JAILHOUSE ROCK                                   | 115      | Encore Dance Arts      |  |
| Junior ~ Recreational ~ Small Group |  |          |                        |  |
| PLACEMENT                           | ROUTINE TITLE                                    | ENTRY #  | STUDIO NAME            |  |
| 1ST                                 | EASE ON DOWN                                     | 235      | Encore Dance Arts      |  |
|                                     | Junior ~ Recreational ~ L                        | arge Gr  | oup                    |  |
| PLACEMENT                           | ROUTINE TITLE                                    | ENTRY #  | STUDIO NAME            |  |
| 1ST                                 | ARETHA   | 103      | Encore Dance Arts      |  |
|                                     | Junior ~ Recreationa                             | I ~ Line |                        |  |
| PLACEMENT                           | ROUTINE TITLE                                    | ENTRY #  | STUDIO NAME            |  |
| 1ST                                 | LUNCH BREAK                                      | 111      | Encore Dance Arts      |  |
|                                     | Junior ~ Intermediate                            | e ~ Solo |                        |  |
| PLACEMENT                           | ROUTINE TITLE                                    | ENTRY#   | STUDIO NAME            |  |
| 1ST                                 | A STORM IS COMING (LEIGHA LEMOINE)               | 45       | Lori's School of Dance |  |
| 2ND                                 | MAKE IT LOOK EASY (MADELYN KLEINPETER)           | 39       | Lori's School of Dance |  |
| 3RD                                 | ROXIE HART (LOLA MIXON)                          | 48       | Powell-Moise           |  |
| 4TH                                 | GET IT RIGHT (KENNEDI NEWTON)                    | 38       | Powell-Moise           |  |
| 5TH                                 | BLACK AND GOLD (FEEBIE MCGEE)                    | 36       | Studio Seventeen       |  |
|                                     |  |          |                        |  |

| 6TH       | DON'T RAIN ON MY PARADE (BRYSTOL<br>CASTINO) | 51         | Studio Seventeen       |
|-----------|--|------------|------------------------|
| 7TH       | NEVER ENOUGH (EMILY SPEYRER)                 | 30         | Powell-Moise           |
| 8TH       | SHAKE THE ROOM (BRYLEE CASTINO)              | 34         | Studio Seventeen       |
| 9TH       | ANIMA CHRISTI (COOPER BECNEL)                | 41         | LPH Voo Doo            |
| 10TH      | HUSH (LILY ELLENDER)                         | 31         | Ivy Dugas              |
|           | Junior ~ Intermediate                        | ~ Duet/T   | rio                    |
| PLACEMENT | ROUTINE TITLE                                | ENTRY #    | STUDIO NAME            |
| 1ST       | THE ROSE                                     | 122        | Powell-Moise           |
|           | Junior ~ Intermediate ~                      | Small Gr   | oup                    |
| PLACEMENT | ROUTINE TITLE                                | ENTRY #    | STUDIO NAME            |
| 1ST       | SO WHAT                                      | 238        | Just Dance Studio      |
| 2ND       | WHY DON'T YOU LOVE ME?                       | 253        | En pointe dance studio |
| 3RD       | UNFORGETTABLE                                | 248        | Just Dance Studio      |
| 4TH       | CHA CHA HEELS                                | 236        | Jete' Dance Company    |
| 5TH       | SUPER LOUD                                   | 237        | LPH Voo Doo            |
| 6TH       | SIMPLY THE BEST                              | 245        | Studio Seventeen       |
| 7TH       | RESPECT                                      | 240        | Powell-Moise           |
| 8TH       | IS THE DR IN TODAY                           | 250        | Powell-Moise           |
| 9TH       | WE'RE NOT GONNA TAKE IT                      | 262        | Just Dance Studio      |
| 10TH      | BABY I'M A STAR                              | 239        | Powell-Moise           |
|           | Junior ~ Intermediate ~                      | Large Gr   | oup                    |
| PLACEMENT | ROUTINE TITLE                                | ENTRY #    | STUDIO NAME            |
| 1ST       | PLAY THAT SAX                                | 105        | Studio Seventeen       |
|           | Junior ~ Intermedia                          | ate ~ Line |                        |
| PLACEMENT | ROUTINE TITLE                                | ENTRY #    | STUDIO NAME            |
| 1ST       | DAT BOOT                                     | 112        | En pointe dance studio |
|           | Junior ~ Elite ~                             | Solo       |                        |
| PLACEMENT | ROUTINE TITLE                                | ENTRY #    | STUDIO NAME            |
| 1ST       | WORTHY (KORTLYN MARTIN)                      | 55         | Cathy Kurth            |
|           | Junior ~ Elite ~ Sm                          | all Group  |                        |
| PLACEMENT | ROUTINE TITLE                                | ENTRY#     | STUDIO NAME            |
| 1ST       | LET IT BUMP                                  | 263        | Jete' Dance Company    |
|           | Teen ~ Recreation                            | al ~ Solo  |                        |
| PLACEMENT | ROUTINE TITLE                                | ENTRY#     | STUDIO NAME            |
| 1ST       | ALREADY GONE (BERKLEE PUCHEU)                | 120        | Powell-Moise           |

| 2ND       | SKILLZ (KAYLA OBEY)                            | 119     | Lori's School of Dance          |  |
|-----------|--|---------|---------------------------------|--|
| 3RD       | LOOK WHAT YOU'VE DONE (AVA GONZALEZ)           | 151     | Scott Academy of Dance          |  |
|           | Teen ~ Recreational ~ Duet/Trio                |         |                                 |  |
| PLACEMENT | ROUTINE TITLE                                  | ENTRY # | STUDIO NAME                     |  |
| 1ST       | WORD UP  | 177     | Encore Dance Arts               |  |
|           | Teen ~ Recreational                            | ~ Line  |                                 |  |
| PLACEMENT | ROUTINE TITLE                                  | ENTRY # | STUDIO NAME                     |  |
| 1ST       | PRIME TIME MACHINE                             | 284     | Bridget's Dance Academy         |  |
|           | Teen ~ Intermediate                            | ~ Solo  |                                 |  |
| PLACEMENT | ROUTINE TITLE                                  | ENTRY # | STUDIO NAME                     |  |
| 1ST       | WHAT HAVE I DONE (AYAWYN RAYDER)               | 133     | Lori's School of Dance          |  |
| 2ND       | SUSPENDED (LESLIE KLEINPETER)                  | 130     | Powell-Moise                    |  |
| 3RD       | WHAT'S LOVE GOT TO DO WITH IT (VIRGINIA LAUVE) | 147     | Powell-Moise                    |  |
| 4TH       | THAT THING (JADE VINNETT)                      | 165     | Lori's School of Dance          |  |
| 5TH       | LIFE OF THE PARTY (KNOX DAVIDSON)              | 160     | Repeat performance dance studio |  |
| 6TH       | LANDSLIDE (RECELYNN GALLEGOS)                  | 125     | Amber Gallegos                  |  |
| 7TH       | I'D RATHER GO BLIND (KASSIDEY NEWTON)          | 132     | Powell-Moise                    |  |
| 8TH       | SO CLOSE (EMMA WEBRE)                          | 136     | Powell-Moise                    |  |
| 9TH       | IT'S ABOUT THAT WALK (ANGELINA RAGUSA)         | 156     | Encore Dance Arts               |  |
| 10TH      | ONE OF THE BOYS (BROOKLYN LANDRY)              | 159     | Encore Dance Arts               |  |
| 11TH      | GOOD FEELING (LILY JOHNSON)                    | 140     | Lori's School of Dance          |  |
| 12TH      | POOR UNFORTUNATE SOUL (EMMA MARSHALL)          | 155     | Encore Dance Arts               |  |
| 13TH      | GOT IT (BREANNA POWERS)                        | 148     | Encore Dance Arts               |  |
| 14TH      | SHOWOFF (IZABELLA SANCHEZ)                     | 161a    | Encore Dance Arts               |  |
| 15TH      | HONEYMOON DAYS OF FAME (MADELINE HEBERT)       | 158     | Lori's School of Dance          |  |
| 16TH      | LE JAZZ HOT (CLARE POCHE)                      | 161     | Powell-Moise                    |  |
| 17TH      | GOT YOUR NUMBER (MADELYN MORVANT)              | 146     | Lori's School of Dance          |  |
| 18TH      | ALREADY (MYA COLEMAN)                          | 162     | Lori's School of Dance          |  |
| 19TH      | CONTROL (ADDISYN BRISTER)                      | 135     | Repeat performance dance studio |  |
| 20TH      | LA VIE EN ROSE (EMILY POCHE)                   | 128     | Powell-Moise                    |  |
|           | Teen ~ Intermediate ~                          | Duet/Tr | io                              |  |
| PLACEMENT | ROUTINE TITLE                                  | ENTRY # | STUDIO NAME                     |  |
| 1ST       | WELCOME TO THE JUNGLE                          | 182     | Powell-Moise                    |  |
| 2ND       | WOMAN UP                                       | 187     | Encore Dance Arts               |  |
| 3RD       | TURN TO STONE                                  | 180     | Encore Dance Arts               |  |

| 4TH       | IN TWO                            | 183        | LPH Voo Doo                     |  |
|-----------|-----------------------------------|------------|---------------------------------|--|
| 5TH       | CHAINS                            | 181        | The Dance Factory               |  |
|           | Teen ~ Intermediate ~ Small Group |            |                                 |  |
| PLACEMENT | ROUTINE TITLE                     | ENTRY #    | STUDIO NAME                     |  |
| 1ST       | DEATH STRANDING                   | 205        | Powell-Moise                    |  |
| 2ND       | YOUTH                             | 224        | Bridget's Dance Academy         |  |
| 3RD       | EDGE OF SEVENTEEN                 | 218        | Powell-Moise                    |  |
| 4TH       | SHARP DRESSED MAN                 | 220        | Encore Dance Arts               |  |
| 5TH       | THE END OF LOVE                   | 225        | LPH Voo Doo                     |  |
| 6TH       | BRIDGES                           | 227        | Powell-Moise                    |  |
| 7TH       | BAILAR                            | 217        | LPH Voo Doo                     |  |
| 8TH       | SKIN                              | 226        | Powell-Moise                    |  |
| 9TH       | RESCUE ME                         | 219        | Powell-Moise                    |  |
| 10TH      | PRISONERS                         | 204        | Powell-Moise                    |  |
|           | Teen ~ Intermediate ~             | Large Gro  | oup                             |  |
| PLACEMENT | ROUTINE TITLE                     | ENTRY #    | STUDIO NAME                     |  |
| 1ST       | NEVER LET YOU GO                  | 261        | En pointe dance studio          |  |
| 2ND       | FOR MY HELP                       | 256        | Powell-Moise                    |  |
| 3RD       | THE ANTHEM                        | 273        | Bridget's Dance Academy         |  |
| 4TH       | TOUCH                             | 264        | Powell-Moise                    |  |
| 5TH       | DIAMONDS                          | 275        | Repeat performance dance studio |  |
| 6TH       | ATTENTION                         | 266        | Encore Dance Arts               |  |
| 7TH       | LOSE CONTROL                      | 272        | Just Dance Studio               |  |
| 8TH       | WHAT ABOUT US                     | 257        | Encore Dance Arts               |  |
| 9TH       | FUR ELISE                         | 279        | Just Dance Studio               |  |
| 10TH      | FUNHOUSE                          | 265        | Just Dance Studio               |  |
|           | Teen ~ Intermedia                 | ate ~ Line |                                 |  |
| PLACEMENT | ROUTINE TITLE                     | ENTRY #    | STUDIO NAME                     |  |
| 1ST       | WELCOME TO MIAMI                  | 285        | Encore Dance Arts               |  |
| 2ND       | GAME TIME                         | 276        | Encore Dance Arts               |  |
|           | Teen ~ Elite ~                    | Solo       |                                 |  |
| PLACEMENT | ROUTINE TITLE                     | ENTRY#     | STUDIO NAME                     |  |
| 1ST       | FOLLOW RIVERS (AMELIA YOUNG)      | 169        | Powell-Moise                    |  |
| 2ND       | EYES ON FIRE (KELSEY WILLIAMS)    | 168        | Powell-Moise                    |  |
| 3RD       | FIRST LOVE (KAMRYN LANDRY)        | 166        | Encore Dance Arts               |  |

| 4TH       | CROSSFIRE (BRIGHTON SMITH)                            | 167      | Independent / Brighton Smith |  |  |
|-----------|---|----------|------------------------------|--|--|
| 5TH       | RICH GIRL (ALYSE LEBLANC)                             | 176      | Powell-Moise                 |  |  |
| 6TH       | WHERE'S MY LOVE? (AVERY DAWN HARRIS)                  | 172      | Angel Harris                 |  |  |
| 7TH       | TERRAFORM (JAYDEN VINCENT)                            | 170a     | Maegan Vincent               |  |  |
| 8TH       | IT'S QUIET UPTOWN (ANNA KATE FONTENOT)                | 171      | Anna Kate Fontenot           |  |  |
| 9TH       | RIVER (LILLIAN GREMILLION)                            | 170      | The Dance Factory            |  |  |
| 10TH      | ALL YOUR LOVE (OLIVIA DOODY)                          | 175      | Jete' Dance Company          |  |  |
|           | Teen ~ Elite ~ Due                                    | t/Trio   |                              |  |  |
| PLACEMENT | ROUTINE TITLE   | ENTRY#   | STUDIO NAME                  |  |  |
| 1ST       | LEAVE THE LIGHT ON                                    | 193      | Powell-Moise                 |  |  |
| 2ND       | THE AIR I BREATHE                                     | 192      | Jete' Dance Company          |  |  |
| 3RD       | NO SCRUBS   | 203      | Jete' Dance Company          |  |  |
| 4TH       | ASHES   | 195      | Encore Dance Arts            |  |  |
| 5TH       | ARE U LIVE?   | 179      | Jete' Dance Company          |  |  |
|           | Teen ~ Elite ~ Small Group                            |          |                              |  |  |
| PLACEMENT | ROUTINE TITLE   | ENTRY#   | STUDIO NAME                  |  |  |
| 1ST       | HOLD ON TO ME   | 229      | The Dance Factory            |  |  |
|           | Senior ~ Recreationa                                  | l ~ Solo |                              |  |  |
| PLACEMENT | ROUTINE TITLE   | ENTRY#   | STUDIO NAME                  |  |  |
| 1ST       | GLAM (CLAUDIA GARCIA)                                 | 68       | Encore Dance Arts            |  |  |
|           | Senior ~ Recreational ~ S                             | Small Gr | roup                         |  |  |
| PLACEMENT | ROUTINE TITLE   | ENTRY #  | STUDIO NAME                  |  |  |
| 1ST       | STILL ROLLING STONES                                  | 268      | Lisa's Studio of Dance       |  |  |
|           | Senior ~ Intermediate                                 | e ~ Solo |                              |  |  |
| PLACEMENT | ROUTINE TITLE   | ENTRY #  | STUDIO NAME                  |  |  |
| 1ST       | COME TOGETHER (KAYLA DORSEY)                          | 110      | Bridget's Dance Academy      |  |  |
| 2ND       | KEEPING ME ALIVE (VIRGINIA HEBERT)                    | 89       | Bridget's Dance Academy      |  |  |
| 3RD       | COME TOGETHER (ANNA FOCO)                             | 73       | Powell-Moise                 |  |  |
| 4TH       | LIFE OF THE PARTY (HOLLY SILVEIRA)                    | 106      | Encore Dance Arts            |  |  |
| 5TH       | I'LL ALWAYS REMEMBER US THIS WAY<br>(ANNALISE BRIGGS) | 79       | Encore Dance Arts            |  |  |
| 6TH       | RNP (JAH'NEE LEE)                                     | 94       | Scott Academy of Dance       |  |  |
| 7TH       | A LITTLE OVER ZERO (ASHLEIGH<br>GREENWOOD)            | 100      | Encore Dance Arts            |  |  |
| 8TH       | ROSLYN (KENASYN WILLETT)                              | 71       | Kenasyn Willett              |  |  |
| 9TH       | LANDFILL (FRANCES ANNE RHODES)                        | 87       | Powell-Moise                 |  |  |
|           |   |          |                              |  |  |

| 10TH                              | HOW SOON IS NOW (OLIVIA CANGELOSI)  | 88       | Powell-Moise                    |  |
|-----------------------------------|-------------------------------------|----------|---------------------------------|--|
| Senior ~ Intermediate ~ Duet/Trio |                                     |          |                                 |  |
| PLACEMENT                         | ROUTINE TITLE                       | ENTRY #  | STUDIO NAME                     |  |
| 1ST                               | SOMEBODY TO LOVE                    | 185      | Bridget's Dance Academy         |  |
| 2ND                               | CARDI-O                             | 190a     | Repeat performance dance studio |  |
| 3RD                               | HOLD ON TO ME                       | 191      | Lori's School of Dance          |  |
|                                   | Senior ~ Intermediate ~             | Small Gr | oup                             |  |
| PLACEMENT                         | ROUTINE TITLE                       | ENTRY #  | STUDIO NAME                     |  |
| 1ST                               | LEAVE A LIGHT ON                    | 269      | Encore Dance Arts               |  |
| 2ND                               | WHY HAVEN'T I                       | 278      | Encore Dance Arts               |  |
| 3RD                               | THE WORLD RETREATS                  | 270      | Powell-Moise                    |  |
| 4TH                               | DON'T STOP ME NOW                   | 231      | Powell-Moise                    |  |
| 5TH                               | A MILLION WAVES                     | 283      | Powell-Moise                    |  |
|                                   | Senior ~ Intermediate ~             | Large Gr | oup                             |  |
| PLACEMENT                         | ROUTINE TITLE                       | ENTRY #  | STUDIO NAME                     |  |
| 1ST                               | ODE TO DR. PEPPER                   | 258      | Powell-Moise                    |  |
|                                   | Senior ~ Elite ~                    | Solo     |                                 |  |
| PLACEMENT                         | ROUTINE TITLE                       | ENTRY #  | STUDIO NAME                     |  |
| 1ST                               | WHERE'S MY LOVE? (TORRIE PITRE)     | 198a     | Lori's School of Dance          |  |
| 2ND                               | BREATH (HAILEY LESTER)              | 199      | The Dance Connection            |  |
| 3RD                               | I'D RATHER GO BLIND (LIZA WHITE)    | 214      | Powell-Moise                    |  |
| 4TH                               | THERE FOR YOU (JYLLIAN FEET)        | 208      | Taris School of Dance           |  |
| 5TH                               | HUMAN (VALERIE O'CONNOR)            | 212      | Powell-Moise                    |  |
| 6TH                               | VICIOUS (TAYLOR BULLER)             | 209      | Just Dance Studio               |  |
| 7TH                               | HOLD ON ME (SYDNEY LANDRY)          | 201      | Just Dance Studio               |  |
| 8TH                               | WISE ENOUGH (KRISTIAN WILLIAMS)     | 202      | Powell-Moise                    |  |
| 9TH                               | HOLD ON TO ME (ELLA GRACE LANGSTON) | 198      | Just Dance Studio               |  |
| 10TH                              | CAN'T BE LOVED (AVA CHATELAIN)      | 207      | The Dance Factory               |  |
|                                   | Senior ~ Elite ~ Du                 | et/Trio  |                                 |  |
| PLACEMENT                         | ROUTINE TITLE                       | ENTRY #  | STUDIO NAME                     |  |
| 1ST                               | I DID SOMETHING BAD                 | 216      | The Dance Factory               |  |
|                                   | Senior ~ Elite ~ Sma                | II Group |                                 |  |
| PLACEMENT                         | ROUTINE TITLE                       | ENTRY #  | STUDIO NAME                     |  |
| 1ST                               | IN THE MOURN                        | 281      | Powell-Moise                    |  |
|                                   |                                     |          |                                 |  |

| Senior ~ Elite ~ Large Group |             |                         |         |                                 |
|------------------------------|-------------|-------------------------|---------|---------------------------------|
| PLACEMENT                    | ROUTINE TI  | TLE                     | ENTRY # | STUDIO NAME                     |
| 1ST                          | HARLEY QUIN | IN                      | 242     | Just Dance Studio               |
|                              |             | Top Adult Ad            |         |                                 |
| PLACEMENT                    | ROUTINE TI  | TLE                     | ENTRY # | STUDIO NAME                     |
| 1ST                          | SUPA DUPA   |                         | 230     | Repeat performance dance studio |
|                              |             | Senior ~ Costu          | me      |                                 |
| PLACEMENT                    | DANCER/RC   | OUTINE                  | ENTRY#  | STUDIO NAME                     |
| 1ST                          | CAN'T BE LO | /ED (AVA CHATELAIN)     | 207     | The Dance Factory               |
|                              |             | Petite ~ Choreog        | raphy   |                                 |
| STYL                         | .E          | ROUTINE TITLE           | ENTRY # | STUDIO NAME                     |
| JAZ                          | Z           | BORN TO BE WILD         | 65      | Encore Dance Arts               |
| CONTEMPORA                   | RY/LYRICAL  | I WANT YOU BACK         | 67      | Studio Seventeen                |
| HIP H                        | OP          | VROOM VROOM             | 61      | Bridget's Dance Academy         |
| OPE                          | N           | THE DOLL FACTORY        | 64      | En pointe dance studio          |
|                              |             | Junior ~ Choreog        | raphy   |                                 |
| STYL                         | .E          | ROUTINE TITLE           | ENTRY # | STUDIO NAME                     |
| JAZ                          | Z           | PLAY THAT SAX           | 105     | Studio Seventeen                |
| TAP                          | •           | WE'RE NOT GONNA TAKE IT | 262     | Just Dance Studio               |
| CONTEMPORAL                  | RY/LYRICAL  | UNITY                   | 243     | Jete' Dance Company             |
| HIP H                        | ОР          | DAT BOOT                | 112     | En pointe dance studio          |
| OPE                          | N           | WHY DON'T YOU LOVE ME?  | 253     | En pointe dance studio          |
| ALL ARC                      | DUND        | EASE ON DOWN            | 235     | Encore Dance Arts               |
|                              |             | Teen ~ Choreogr         | aphy    |                                 |
| STYL                         | .E          | ROUTINE TITLE           | ENTRY # | STUDIO NAME                     |
| JAZ                          | Z           | SHARP DRESSED MAN       | 220     | Encore Dance Arts               |
| TAP                          | •           | FUR ELISE               | 279     | Just Dance Studio               |
| CONTEMPORAL                  | RY/LYRICAL  | DEATH STRANDING         | 205     | Powell-Moise                    |
| HIP H                        | OP          | GAME TIME               | 276     | Encore Dance Arts               |
| OPE                          | N           | PRIME TIME MACHINE      | 284     | Bridget's Dance Academy         |
| ALL ARC                      | DUND        | INTO THE WOODS          | 274     | The Dance Factory               |
|                              |             | Senior ~ Choreog        | raphy   |                                 |
| STYL                         | .E          | ROUTINE TITLE           | ENTRY # | STUDIO NAME                     |
| JAZ                          | Z           | GLAMOROUS               | 252     | Just Dance Studio               |
| TAP                          |             | DON'T STOP ME NOW       | 231     | Powell-Moise                    |

| CONTEMPORARY/LYRICAL | LEAVE A LIGHT ON  | 269                        | Encore Dance Arts               |  |
|----------------------|-------------------|----------------------------|---------------------------------|--|
| НІР НОР              | HARLEY QUINN      | 242                        | Just Dance Studio               |  |
| OPEN                 | ODE TO DR. PEPPER | 258                        | Powell-Moise                    |  |
| ALL AROUND           | WANDERLUST        | 271                        | Repeat performance dance studio |  |
|                      | Petite ~ Ph       | otogenic                   |                                 |  |
| DANCER               |                   | STUDIO NAME                |                                 |  |
| AVA DARTI            | EZ                | Cathy Kurth                |                                 |  |
|                      | Junior ~ Ph       | otogenic                   |                                 |  |
| DANCER               |                   | STUDIO NAME                |                                 |  |
| BRYLEE RE            |                   | Encore Dance Arts          |                                 |  |
| DANOED               | Teen ~ Pho        |                            |                                 |  |
| DANCER<br>ROWYN TH   | OMAS              | STUDIO NAME<br>LPH Voo Doo |                                 |  |
| NOW IN               | Senior ~ Ph       |                            |                                 |  |
| DANCER               | OCINOT 4 1 1      | STUDIO NAME                |                                 |  |
| HARLEY DI            | JHON              | Encore Dance Arts          |                                 |  |
|                      |                   |                            |                                 |  |
|                      | Petite ~ I        | mprov                      |                                 |  |
| DANCER               |                   | STUDIO NAME                |                                 |  |
| EMILY DEB            | EMILY DEBETAZ     |                            | The Dance Connection            |  |
| BAELYN ROBERTS       |                   | <b>Encore Dance Arts</b>   |                                 |  |
| Junior ~ Improv      |                   |                            |                                 |  |
| DANCER               | DANCER            |                            |                                 |  |
| LEIGHA LE            | LEIGHA LEMOINE    |                            | nce                             |  |
| FEEBIE MC            | GEE               | Studio Seventeen           |                                 |  |
| LOLA MIXO            | N                 | Powell-Moise               |                                 |  |
|                      | Teen ~ I          | mprov                      |                                 |  |
| DANCER               |                   | STUDIO NAME                |                                 |  |
| MADISON E            | BERARD            | Bridget's Dance Aca        | ademy                           |  |
| KAMRYN L             | ANDRY             | <b>Encore Dance Arts</b>   |                                 |  |
| AYAWYN R             | AYDER             | Lori's School of Dai       | псе                             |  |
|                      | Senior ~          | Improv                     |                                 |  |
| DANCER               |                   | STUDIO NAME                |                                 |  |
| JYLLIAN FE           | ET                | Taris School of Dan        | ce                              |  |
| DANNER FO            | OSSON             | LPH Voo Doo                |                                 |  |
| HAILEY LE            | STER              | The Dance Connect          | ion                             |  |
|                      |                   |                            |                                 |  |

| Title Results ~ Miss Petite Platinum |  |                  |                        |  |
|--------------------------------------|--|------------------|------------------------|--|
| PLACEMENT                            | DANCERS NAME                                   | ENTRY #          | STUDIO NAME            |  |
| WINNER                               | WHO'S IN CHARGE (BAELYN<br>ROBERTS)            | 4                | Encore Dance Arts      |  |
| 1 <sup>ST</sup> RUNNER UP            | FABULOUS (EMILY DEBETAZ)                       | 14               | The Dance Connection   |  |
| 2 <sup>nd</sup> RUNNER UP            | AMAZING MAYZIE (ZOE JEANIS)                    | 7                | Encore Dance Arts      |  |
| 3 <sup>rd</sup> RUNNER UP            | DIG A LITTLE DEEPER (TATUM COLEMAN)            | 8                | Lori's School of Dance |  |
| 4 <sup>th</sup> RUNNER UP            | MAMMA KNOWS BEST<br>(KENZINGTON GREEN)         | 12               | Studio Seventeen       |  |
|                                      | Title Results ~ Miss                           | Junior           | Platinum               |  |
| PLACEMENT                            | DANCERS NAME                                   | ENTRY #          | STUDIO NAME            |  |
| WINNER                               | WORTHY (KORTLYN MARTIN)                        | 55               | Cathy Kurth            |  |
| 1 <sup>ST</sup> RUNNER UP            | A STORM IS COMING (LEIGHA LEMOINE)             | 45               | Lori's School of Dance |  |
| 2 <sup>nd</sup> RUNNER UP            | ROXIE HART (LOLA MIXON)                        | 48               | Powell-Moise           |  |
| 3 <sup>rd</sup> RUNNER UP            | MAPS (MIA GRACE RICHARD)                       | 53               | Mia Grace Richard      |  |
| 4 <sup>th</sup> RUNNER UP            | YES I CAN (LEAH VAUGHAN)                       | 22               | The Dance Connection   |  |
|                                      | Title Results ~ Mis                            | s Teen I         | Platinum               |  |
| PLACEMENT                            | DANCERS NAME                                   | ENTR             | / # STUDIO NAME        |  |
| WINNER                               | WHAT HAVE I DONE (AYAWYN RAYI                  | DER) 133         | Lori's School of Dance |  |
| 1 <sup>ST</sup> RUNNER UP            | FOLLOW RIVERS (AMELIA YOUNG)                   | 169              | Powell-Moise           |  |
| 2 <sup>nd</sup> RUNNER UP            | SUSPENDED (LESLIE KLEINPETER)                  | 130              | Powell-Moise           |  |
| 3 <sup>rd</sup> RUNNER UP            | WHAT'S LOVE GOT TO DO WITH IT (VIRGINIA LAUVE) | 147              | Powell-Moise           |  |
| 4 <sup>th</sup> RUNNER UP            | EMOTIONS (KAMRYN LANDRY)                       | 174              | Encore Dance Arts      |  |
|                                      | Title Results ~ Mr                             | . Teen P         | latinum                |  |
| PLACEMENT                            | DANCERS NAME                                   | ENTR             | /# STUDIO NAME         |  |
| WINNER                               | HUMAN (GREGORY HAYES)                          | 142              | The Dance Factory      |  |
|                                      | Title Results ~ N                              | <b>/liss Pla</b> | tinum                  |  |
| PLACEMENT                            | DANCERS NAME                                   | ENTR             | /# STUDIO NAME         |  |
| WINNER                               | WHERE'S MY LOVE? (TORRIE PITRE                 | i) 198a          | Lori's School of Dance |  |
| 1 <sup>ST</sup> RUNNER UP            | THERE FOR YOU (JYLLIAN FEET)                   | 208              | Taris School of Dance  |  |
| 2 <sup>nd</sup> RUNNER UP            | BREATH (HAILEY LESTER)                         | 199              | The Dance Connection   |  |
| 3 <sup>rd</sup> RUNNER UP            | I'D RATHER GO BLIND (LIZA WHITE)               | 214              | Powell-Moise           |  |
| 4 <sup>th</sup> RUNNER UP            | HUMAN (VALERIE O'CONNOR)                       | 212              | Powell-Moise           |  |
| 11 & Under Choreography              |  |                  |                        |  |
| PLACEMENT                            | ROUTINE TITLE                                  | ENTRY#           | STUDIO NAME            |  |
| 1ST                                  | UNITY  | 243              | Jete' Dance Company    |  |
|                                      | 12 & Over Choreography                         |                  |                        |  |
| PLACEMENT                            |  |                  | STUDIO NAME            |  |
| 1ST                                  | DEATH STRANDING                                | 205              | Powell-Moise           |  |

## 11 & Under Technique **ENTRY# PLACEMENT ROUTINE TITLE** STUDIO NAME 1ST **DAT BOOT** 112 En pointe dance studio 12 & Over Technique **ENTRY# PLACEMENT ROUTINE TITLE** STUDIO NAME **Powell-Moise** 1ST IN THE MOURN 281 **Top Recreational Act** ENTRY STUDIO NAME **PLACEMENT ROUTINE TITLE** 1ST **BORN TO BE WILD** 65 **Encore Dance Arts Top Intermediate Act ENTRY STUDIO NAME PLACEMENT ROUTINE TITLE** WHAT HAVE I DONE (AYAWYN 1ST 133 Lori's School of Dance RAYDER) **Top Elite Act** ENTRY STUDIO NAME **PLACEMENT ROUTINE TITLE** 1ST **WORTHY (KORTLYN MARTIN)** 55 **Cathy Kurth Sportsmanship Award** LORI'S SCHOOL OF DANCE **Top Recreational Studio** REPEAT PERFORMANCE DANCE STUDIO **Top Intermediate Studio ENCORE DANCE ARTS Top Elite Studio POWELL - MOISE Platinum Power** ENTRY STUDIO NAME **PLACEMENT ROUTINE TITLE**

THANK YOU, LAFAYETTE,
FOR A PHENOMENAL WEEKEND!

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**Just Dance Studio** 

1ST

**SO WHAT**