



Having studied dance since the age of 3, **NICOLE KLETT** is passionate about both learning and teaching, believing that every moment has meaning that extends far beyond the studio. Her work has been seen on tours with Capitol Movement Dance Company partnered with Armed Forces Entertainment throughout Greece, Portugal, Spain, Egypt, and Cuba, and she's directed tours to Italy, Turkey, Djibouti, Bahrain, and Japan. She has performed and premiered choreography on stages at Washington, DC's prestigious Kennedy Center, Dance Place, Wolftrap, Historic Lincoln Theatre, and Sidney Harman Center for the Arts, as well as Walt Disney World in Orlando, FL and the Charlottesville Children's Dance Festival. Nicole is the Director of the Capitol Movement Pre-Professional Company in Washington, DC. She has been awarded a Virginia Governor's Award for service to Virginia youth in the arts and has received numerous choreography awards throughout the DC area. While a student at the University of Virginia, Nicole was co-director of a student run team that was instrumental in organizing and founding the Dance Minor at the University. She also loves connecting with dancers throughout the country as faculty with the Platinum Dance Experience Convention Tour. Nicole is Co-Owner and Artistic Director of The Movement Studios in Springfield, VA, where she is devoted to developing the next generation of artists.



KRISTEN CARROLL has been dancing since the age of four, training in all genres of dance. Kristen studied extensively in Kentucky where she was a member of a nationally award-winning competitive team and high school dance team. She danced in the Macy's Thanksgiving Day parade in New York, received a talent scholarship from and represented Autauga County in Alabama as their Distinguished Young Woman and has performed and worked with numerous professionals from all over the country. Once she began college, Kristen started teaching at a studio and found her true passion, being able to share her love of dance with others and help foster that love in young dancers. Since then, she has been teaching for twelve years and has received numerous awards for her jazz, musical theatre, lyrical and production choreography at both the regional and national level. Her students have been accepted to train at prestigious dance colleges as well as book major contracts in the industry. Kristen graduated Summa Cum Laude with an English degree from Auburn University and has worked as a judge, convention teacher and traveling employee for multiple competition companies. She currently resides with her husband and daughters in southern Tennessee where she also works with the local community theatre and high school, choreographing most recently for their productions of *The Little Mermaid* and *Legally Blonde*. Kristen is so thankful to continue to teach and



SHANNON ATKINS was the director and founder of "Dance Technique" on the Gold Coast, which is a leading performing Arts Center in Australia. Students from Dance Technique are currently performing on Broadway and attending prestigious schools including the Juilliard School, The Royal Ballet School and The Ailey School. Shannon's choreography has won numerous awards including "Best Tap" and "Outstanding Contemporary" at the Australian National Dance Championships with Shannon having two students crowned "Australia's Dancer of the Year". In addition, two of Shannon's students were in the Top 20 of *So You Think You Can Dance Australia* 2014. Shannon was the tap and jazz instructor at the Queensland Conservatorium musical theatre program in Brisbane, Australia along with choreographing musical productions for this course. Shannon has performed in and dance captained several professional musical tours herself throughout Australia including *42nd Street*, *Oklahoma*, *Fiddler on the Roof* and *Evita*. She has also choreographed two major productions in Queensland - *High School Musical 2* and *Elegies for Angels, Punks and Raging Queens*. Shannon completed all of her RAD classical exams with distinction also has a law (with honors) and a psychology degree. Currently, Shannon is teaching and choreographing in all genres of dance throughout the United States including Broadway Dance Center, New York Performing Arts Center, Breaking Ground Dance Center and Studio Larkin. She is also judging and teaching convention for various competitions/companies across the states and internationally throughout Australia, Canada and Mexico.

MEET YOUR FACULTY:



ROBB GIBBS is a highly sought after actor/dancer/choreographer/teacher in the NYC area for his love and education of tap, jazz, ballet, contemporary, lyrical, acro, and musical theatre. He is a graduate of the American Musical & Dramatic Academy of NY. He has performed Off-Broadway, across the country, and Canada in productions such as "A Chorus Line", "42nd St", "Singin' In the Rain", "Hello, Dolly!", "How to Succeed...", "George M!", "Damn Yankees", "Chicago!", "Rocket Man" and many more. Robb has judged over the past several years on the regional and national level and choreographed the Ultimate Dance Challenge opening number for three different nationals in 2015.



CHARLES SMITH is a NYC-based choreographer and Dancer. Projects include: Dancing for Grammy nominated artist Jidenna and T-PAIN, Michael Jackson's final album "Michael," choreographed by Tweetie; Capazios 125th Anniversary, choreographed by Stephen "Twitch" Boss of So You Think You Can Dance. Charles recently choreographed and taught in China and Russia, Good Morning America, Chaka Khan, Brianna Perry, The NBA Teams The Brooklyn Nets and Chicago Bulls, Exit 21, Fly Panda, Disney's Make Your Mark, Bratz Dolls, Chanelle Ray, and Marz. Charles has taught workshops in China, Russia, Choreographypros convention, Platinum dance Convention. As well as Guest staff at Broadway Dance Center. Charles is Currently part of Jeffrey's Summer of Hip Hop Faculty. Represented by MSA Talent Agency



LIZ BOROM got her start at the age of 6 in South Carolina studying classical ballet with the Columbia City Ballet. She was a soloist for the Spartanburg Civic Ballet before receiving an honors scholarship to attend the SC Governors School for the Arts where she trained under the direction of Edward Villella, Mel Tomlinson, and Sandra Neil. She continued her training in all genres of dance and studied in several notable studios and programs from SC to NYC. She went on to study dance performance and choreography in college. Since college, Liz has been teaching, choreographing, and dancing all over the US for the past 25 years. Professionally, she has danced in commercials, film, television, and performed in several full-length stage productions with several professional companies throughout the US. Liz is currently on faculty as an adjunct dance professor at Western Carolina University. In addition to teaching conventions for Platinum Dance Experience, she travels nationwide teaching and choreographing. Liz's choreography has won multiple awards regionally and nationally. She writes a blog for dancers and dance teachers on her website geared toward using innovative ways to build technique. Teaching is her passion and her classes are full of strong technique and passionate choreography.

★ It's Time To LEARN ★



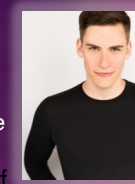
KYLE SHUKIS is a critically acclaimed teacher based in the Washington DC area who teaches master classes and sets choreography regularly at private studios, performing arts high schools and Universities across the country. He currently also runs a pre-college program designed to bridge the gap between studio and professional dance studies. He worked for several years as the assistant director and head of dance for the Virginia summer residential governors school for humanities and performing arts and has been on faculty at Radford University in Virginia and Rutgers University in New Jersey. He has also been a guest teacher at multiple universities including Muhlenberg College, University of Massachusetts, Trinity College, Raritan Valley Community College, Coker College, James Madison University, and Virginia Tech. Kyle has taught for several years at the American College Dance Festival where his choreography has represented Radford University. His work has been presented at Broadway Dance Center and Dance New Amsterdam in New York and at Dance Place in Washington DC. His choreography has also been commissioned by the DC based company Capitol Movement as well as multiple schools and studios. Prior to moving to the DC area he danced and taught in New York where he toured with the internationally known modern dance company Randy James Dance Works which he also served as rehearsal director for. He also performed regularly with LKB Dance and Dance Council Movement Theater as well as a pick up dancer for multiple choreographers. Kyle received his undergraduate education at the University of Massachusetts where he performed in multiple student, faculty, and guest artist works, and choreographed regularly for student concerts.



KRISTA JENNINGS has passionately pursued dance for the last twenty years. She received a full tuition scholarship from the Maryland Council of Dance to attend Towson University's Children's Dance Division. There, she studied Royal Academy of Dance ballet, pointe, modern, tap, and jazz. During her time studying at Towson, she had the opportunity to perform with the Kirov Ballet. Krista later switched her focus from ballet and modern to contemporary and hip hop at B.Funk Dance Company. Krista attended college at Virginia Tech where she performed and choreographed for the Dance Company of Virginia Tech. Since graduating, Krista has been busy teaching at various studios in the DC Metro area as well as traveling nationally as a master class teacher/choreographer. Her choreography has won her many awards such as best choreography, most entertaining, and top scores at both regional and national competitions. Krista has also traveled as a judge and convention teacher for the past seven years. Krista is a resident choreographer for Capitol Movement Dance Company in Washington DC. Her choreography has graced the stages of The Kennedy Center as well as Armed Forces Entertainment Tour in Africa and Asia. Most recently, Krista opened The Movement Studios in Springfield, VA where she is a Director. Krista is so excited to start her sixth season with Platinum!



Ms. **LAUREN ALSTON** is a native of Columbia, South Carolina. Her dance career began under the direction of Donna Lewis (Founder and Director of Dee Crump School of Dance) and later flourished under the direction of Dale Lam (Director of Columbia City Jazz Dance School). Her professional career began at age 16, when she was invited by the Chinese Cultural Council to tour various cities in China for 32 days and perform over 40 shows. Soon after, Ms. Alston performed in several music videos and commercials, including Huggies, Riverbank Zoo, and Carolina Imports. As she continued her quest to fulfill her artistic zeal, she became Creative Director for DJ Bois Obscur and national and regional adjudicator and instructor for several competitions and conventions. As her ambition continues to cultivate and prosper, Ms. Alston looks forward to sharing her passion and insight with more eager artists.



MICHAEL PETER DEEB is so happy to be part of the Platinum family! Born and raised in Buffalo, NY, Michael received a scholarship to SUNY Buffalo where he earned his BFA in Dance with honors. Favorite performance credits include National Tours of *A Chorus Line* (Mike, directed by Baayork Lee) and *Young Frankenstein* (Swing). He was the assistant director/choreographer and dance captain of the West Coast regional premiere of *Young Frankenstein* at Musical Theatre West. Regional favorites include *Singin' in the Rain* and *Saturday Night Fever* at Maine State Music Theatre, *Gypsy* (Dance Captain/Yonkers), *Mame* (Dance Captain/Junior Babcock) and *Hello, Dolly* at Riverside Theatre, *West Side Story* (Snowboy) at Ogunquit Playhouse, *Young Frankenstein* at Ogunquit and Gateway Playhouses, *A Chorus Line* (Mike) at New Bedford Festival Theatre, *The Wizard of Oz* at Northern Stage, and *Joseph* and the Amazing Technicolor Dreamcoat and *Beauty and the Beast* at Artpark. Other credits include the premiere of *The Great Gatsby* at the Plaza Hotel, the Writers' Guild Awards with Kristen Schaal in NYC, Celebrity Cruises, Six Flags, Buffalo's Theatre of Youth, and Buffalo Contemporary Dance Company. Michael has taught at Montclair State University, the University at Buffalo, and serves as an adjudicator and teacher for competitions, conventions, and studios nationwide. He currently lives in NYC, and is represented there by McDonald Selznick Associates.



EMANUEL WASHINGTON is a native of Lake Charles, LA. Emanuel began performing in high school as the Head Drum Major of the Washington Marion Marchin' Jukebox Band. Emanuel went on to LSU where he found his passion for dance. He became a member of Legacy Dancers, a very popular student dance organization, and he later became president and lead choreographer for the group. He began training in the LSU Dance Program where he was a 2 year ensemble member and choreographing in his senior year. After receiving his B.A. from LSU, Emanuel moved to Los Angeles to pursue his professional career. Emanuel is a master class instructor/faculty member of The Platinum Dance Experience and Judge/Staff member for Platinum National Dance Competition. As a choreographer, Emanuel has choreographed many award winning pieces for various studios. His choreography acknowledged in regional and National levels of competition. Emanuel's credits include: "Roots", "Bolden", Dawn Richard, Debbie Allen, Darren Henson, Hailey Rowe, and Darrius "Deezle" Henderson. Emanuel is the director of Young Artist Dance, a Louisiana based dance intensive structured to share his passion for artistry, technique and performance.



LINSEY O'NEAL currently splits her time between New York City and Los Angeles where she is a performer, teacher and choreographer. Some of her favorite credits include performing with Ariana Grande, James Corden, and Kevin Hart, at Radio City Music Hall, Lincoln Center and The Javits Center. She is currently a company member of Chloe Arnold's Apt 33 and was a dancer with Dana Foglia Dance. Her television credits include: *The View*, *Fox and Friends*, *Extreme Makeover Home Edition*, and *Good Morning America*, as well as commercials for Comcast and Crowd Tilt. Linsey's choreography has been featured at The Astaire Awards, NYC Festival of Dance, LA County Fair, Broadway Care's Nothing Like a Dame, and the 2018 Chita Rivera Awards. Linsey loves to teach and share her passion, and has taught across the US, including guest classes for the Dana Foglia Dance Mentorship programs, Steps on Broadway, Boston Community Dance Project and conventions throughout the country. In addition, she has taught internationally at the Dassain Camp at BlinkNow in Nepal, Tap Festival UK, and in Montreal, Canada.