| Birm i | ing | ham, | AL |
|---------------|-----|-------|----|
| 202 | 4 R | esult | ts |

| Mini | ~ R | ecreational | ~ Solo |
|---------|------|--------------|--------|
| IAIIIII | ~ 11 | cci calibria | |

PLACEMENT ROUTINE TITLE ENTRY # STUDIO NAME

1ST PRETTY ONE (ROSA WILSON) 119 My Girls Dance Center

Mini ~ Recreational ~ Duet/Trio

PLACEMENT ROUTINE TITLE ENTRY # STUDIO NAME

1ST HEY, BABY 154 Progressive Academy of

Mini ~ Recreational ~ Small Group

PLACEMENT ROUTINE TITLE ENTRY # STUDIO NAME

1ST BAD APPLES 177 My Girls Dance Center

Mini ~ Recreational ~ Large Group

PLACEMENT ROUTINE TITLE ENTRY # STUDIO NAME

1ST BE OUR GUEST 227 Birmingham Dance Theatre

Petite ~ Recreational ~ Solo

| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
|-----------|---------------------------------------|---------|-----------------------------|
| 1ST | GROOVY GRACE (GRACE BULGER) | 125 | Fusion Dance Company |
| 2ND | SOMEWHERE OUT THERE (MADELYN ELLIOTT) | 133 | The WHEREHOUSE |
| 3RD | DISCO DRUM (HENLEY BOYD) | 131 | Birmingham Academy of Dance |
| 4TH | SWEET CHILD (ELLIE JOLLY) | 135 | My Girls Dance Center |
| 5TH | LIGHT IT UP (ANNA GRACE ESCUE) | 129 | Evolve Studio for the Arts |
| 6TH | THIS IS ME (ABIGAIL LAWRENCE) | 136 | Evolve Studio for the Arts |
| 7TH | HELP THE PEOPLE (ELLIE KATE DUNSIETH) | 123 | Evolve Studio for the Arts |
| 8TH | THE FALL OF HUMANITY (ZOË GLOVER) | 122 | Birmingham Academy of Dance |
| 9TH | TREAT MYSELF (KENNEDY LAWHORN) | 128 | Birmingham Dance Theatre |
| 10TH | SHADES (SELAH HIROTA) | 130 | Evolve Studio for the Arts |
| | Detite Degreetienel | Duct/T | |

Petite ~ Recreational ~ Duet/Trio

ENTRY # STUDIO NAME

| ILACLINILITI | KOOTINE TITLE | | STODIO IVANIL |
|--------------|---------------|-----|-----------------------------------|
| 1ST | GIRLS GIRLS | 156 | Evolve Studio for the Arts |

DI ACEMENT

POLITIME TITLE

Petite ~ Recreational ~ Small Group

| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
|-----------|-----------------------------|---------|---------------------------|
| 1ST | INVISIBLE MAN | 176 | Signature Studio of Dance |
| 2ND | BUTTERFLIES | 188 | My Girls Dance Center |
| 3RD | DANCING IN THE SHOW TONIGHT | 178 | The WHEREHOUSE |

| 4TH | THE FACE | 192 | Evolve Studio for the Arts |
|-----------|---|-----------|--------------------------------|
| 5TH | HEY, HI, HELLO! | 186 | Fusion Dance Company |
| | Petite ~ Recreational ~ | Large Gr | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | SHAKE AND POP | 208 | Evolve Studio for the Arts |
| 2ND | MISSY | 181 | Evolve Studio for the Arts |
| 3RD | CARRY OUT | 215 | My Girls Dance Center |
| 4TH | BUSHEL AND A PECK | 216 | The WHEREHOUSE |
| 5TH | A LITTLE PARTY | 204 | Birmingham Dance Theatre |
| | Petite ~ Intermedia | te ~ Solo | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | JOURNEY TO THE PAST (FLEMING HAUGHTON) | 151 | Birmingham Dance Theatre |
| 2ND | JUST DO IT (AURI JENKINS) | 142 | Evolve Studio for the Arts |
| 3RD | DAISIES (MIA JIMENEZ) | 141 | Evolve Studio for the Arts |
| 4TH | NAILS HAIR HIPS HEELS (SAVANNAH MACINTYRE) | 146 | Fusion Dance Company |
| 5TH | CREATOR (OLIVIA OWEN) | 148 | Signature Studio of Dance |
| 6TH | SPRING, SPRING, SPRING (CAROLINE THRASHER) | 140 | Birmingham Dance Theatre |
| 7TH | DO MY THANG (LEIGHA WILSON) | 149a | Next Generation Dance Center |
| 8TH | MY STRONGEST SUIT (ANDI JOAN ADAIR) | 143a | The Dance Centre |
| 9TH | GET UP (SKYLAR FAULKNER) | 147 | Evolve Studio for the Arts |
| 10TH | I'LL STAND BY YOU (BELLAMY BENNETT) | 150 | Fusion Dance Company |
| | Petite ~ Intermediate | ~ Duet/Tr | io |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | WHEN I GROW UP | 159 | Evolve Studio for the Arts |
| 2ND | PINK CADILLAC | 161 | Fusion Dance Company |
| 3RD | ONE WAY OR ANOTHER | 167 | Impulse Performing Arts Studio |
| | Petite ~ Intermediate ~ | Small Gr | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | THIS MOMENT | 193 | Evolve Studio for the Arts |
| 2ND | YOU'VE GOT MAIL | 183 | Fusion Dance Company |
| 3RD | EASE ON DOWN THE ROAD | 209 | Fusion Dance Company |
| | Petite ~ Intermediate ~ | Large Gr | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | WE'RE GONNA PARTY | 191 | FootNotes Dance & Acrobatics |
| 2ND | KING OF AFRICA | 217 | Signature Studio of Dance |

| 3RD | KNOCK-OUT | 219 | Fusion Dance Company |
|-----------|--|-----------|------------------------------|
| | Junior ~ Recreationa | al ~ Solo | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | FOREVER YOUNG (PIPER WALSH) | 310 | Studio C |
| 2ND | MY OWN STRENGTH (LINLEY CONE) | 301 | Evolve Studio for the Arts |
| 3RD | VIBEOLOGY (ASHLEY BOTHWELL) | 298 | Studio C |
| 4TH | FLYING LESSONS (AMELIA ELLIOTT) | 286 | The WHEREHOUSE |
| 5TH | CATCHING MY BREATH (MCKINSEY MONCEAUX) | 292 | Birmingham Academy of Dance |
| 6TH | IN MEDIAS RES (SULLY MOORE) | 291 | Birmingham Academy of Dance |
| 7TH | BROKEN DREAMS (PRESLEY RICHARDSON) | 304 | My Girls Dance Center |
| 8TH | VIENNA (LEXI SMITH) | 295 | My Girls Dance Center |
| 9TH | WHY SHOULD I WORRY (KAYLEE SMITH) | 311 | Encore Performance Company |
| 10TH | DISCO POP (OLIVIA ALLEN) | 297 | Progressive Academy of Dance |
| | Junior ~ Recreational ~ | - Duet/T | rio |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | THE WEDDING | 163 | Studio C |
| | Junior ~ Recreational ~ \$ | Small Gr | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | SCARE FLOOR | 249 | Studio C |
| 2ND | MAGIC | 233 | World of Performing Arts |
| 3RD | RED RIGHT HAND | 240 | Studio C |
| | Junior ~ Recreational ~ I | Large Gr | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | APRIL SHOWERS | 264 | The WHEREHOUSE |
| | Junior ~ Recreationa | al ~ Line | |
| PLACEMENT | ROUTINE TITLE | ENTRY# | STUDIO NAME |
| 1ST | DIAMONDS | 277 | Progressive Academy of Dance |
| | Junior ~ Intermediat | e ~ Solo | |
| PLACEMENT | ROUTINE TITLE | ENTRY# | STUDIO NAME |
| 1ST | THE BLOB (MOLLY VANDERVOORT) | 316 | The WHEREHOUSE |
| 2ND | BEAUTIFUL LIKE ME (BROOKLYN RONN) | 335 | Fusion Dance Company |
| 3RD | HOSTAGE OF MY OWN MIND (ELLA MAE REYNOLDS) | 319 | Birmingham Academy of Dance |
| 4TH | STAYIN' ALIVE (OAKLEY EPPICH) | 349 | Fusion Dance Company |
| 5TH | LITTLE WEAVER BIRD (MICKI GRACE FORRESTER) | 341 | The WHEREHOUSE |
| 6TH | EXHUMED (ALIA JOHNSON) | 348 | Evolve Studio for the Arts |
| 7TH | UNRAVEL (ANNABELL BENTLEY) | 324 | Evolve Studio for the Arts |

| 8TH | COBRA'S LESSON (LYLA GLOVER) | 320 | Birmingham Academy of Dance |
|-----------|--|-----------------|---|
| 9TH | THEY KEEP MOVING THE LINE (LEILANI | 347 | Impulse Performing Arts Studio |
| | DARDEN) | | |
| 10TH | CONSTELLATIONS (NEELY NICKELSON) | 318 | Signature Studio of Dance Peacock's Performing Arts |
| 11TH | I AM LILLY (LILLY JACOBS) | 323 | Center |
| 12TH | LIGHTNING (PAYTON BERRY) | 322 | Evolve Studio for the Arts |
| 13TH | NINE LIVES (ANNA GLOVER) | 334 | Birmingham Academy of Dance |
| 14TH | BEAUTIFUL GIRL (KINLEY HARTER) | 342 | Peacock's Performing Arts Center |
| 15TH | THE VOICE WITHIN (SADIE EGGERT) | 338 | My Girls Dance Center |
| 16TH | ON AN EVENING IN ROMA (NOBLE GRACE TOWNSEND) | 323a | The WHEREHOUSE |
| 17TH | SUPERSTITION (JADA WHITE) | 312 | Impulse Performing Arts Studio |
| 18TH | MATERIAL GIRL (AVERY BUEL) | 344 | North Alabama Dance Center |
| 19TH | THAT LA LA LA (ABBY ROSS BENTLEY) | 325 | Evolve Studio for the Arts |
| 20TH | LIFE OF THE PARTY (CAMI GHEESLING) | 346 | Evolve Studio for the Arts |
| | Junior ~ Intermediate | ~ Duet/T | rio |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | FIX MY CROWN | 169 | Evolve Studio for the Arts |
| 2ND | BIG TIME | 172 | Impulse Performing Arts Studio |
| 3RD | SEND ME ON MY WAY | 168 | My Girls Dance Center |
| | Junior ~ Intermediate ~ | Small Gr | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | BUBBLEGUM | 260 | Evolve Studio for the Arts |
| 2ND | cows | 246 | The WHEREHOUSE |
| 3RD | TRY | 234 | My Girls Dance Center |
| 4TH | FLUTTER | 229 | Peacock's Performing Arts Center |
| 5TH | DANCE DANCE | 242 | My Girls Dance Center |
| 6TH | SEND ME ON MY WAY | 250 | Peacock's Performing Arts Center |
| 7TH | DIVAS | 257 | Next Generation Dance Center |
| 8TH | TENS ACROSS THE BOARD | 259 | Signature Studio of Dance |
| 9TH | ROCK YOUR SOUL | 244 | Peacock's Performing Arts Center |
| 10TH | GROW AS WE GO | 243 | Next Generation Dance Center |
| | Junior ~ Intermediate ~ | Large Gr | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY# | STUDIO NAME |
| 1ST | MICROCOSMOS | 231 | The WHEREHOUSE |
| 2ND | BATTLE OF THE BOY BANDS | 269 | Fusion Dance Company |

| 3RD | CLUELESS | 237 | Fusion Dance Company |
|-----------|---|-----------|-------------------------------------|
| 4TH | HOLD ON TIGHT | 230 | Fusion Dance Company |
| 5TH | TURN ME LOOSE | 245 | Fusion Dance Company |
| | Junior ~ Intermediat | te ~ Line | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | FAMILY FEUD | 278 | My Girls Dance Center |
| 2ND | RELUCTANT HOPE | 281 | Peacock's Performing Arts Center |
| | Junior ~ Elite ~ \$ | Solo | Come. |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | SHUT IT DOWN (LAURYN SIMMONS) | 465 | Evolve Studio for the Arts |
| 2ND | PERFECT (SADIE JEAN BUDLOVE) | 459 | The WHEREHOUSE |
| 3RD | HOPE (BAYLOR ROBBINS) | 479 | Evolve Studio for the Arts |
| 4TH | LIGHT ACTION (LOUISE COLE) | 442 | The Dance Centre |
| 5TH | WORTHY (ELIZA FINISON) | 482 | The Dance Centre |
| 6TH | TELEPHONE (LANA HINCHMAN) | 458 | Leslie Hinchman |
| 7TH | I CAN (KINLEY PRESNELL) | 439 | Next Generation Dance Center |
| 8TH | ANOTHER ONE BITES THE DUST (ANISTYN ROBINSON) | 467 | Fusion Dance Company |
| 9TH | LET MY TOUCH (MACKENZIE MILLER) | 433 | The WHEREHOUSE |
| 10TH | CONTROL (SAVANNAH GOODIN) | 473 | Evolve Studio for the Arts |
| | Junior ~ Elite ~ Du | et/Trio | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | I'LL STAY | 174 | Next Generation Dance Center |
| | Junior ~ Elite ~ Sma | II Group | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | APOLOGIZE | 271 | Next Generation Dance Center |
| | Junior ~ Elite ~ Larg | je Group | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | RELEASE ME | 265 | Next Generation Dance Center |
| | Junior ~ Elite ~ | Line | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | COACHELLA | 283 | Evolve Studio for the Arts |
| 2ND | GEN-Z | 282 | Next Generation Dance Center |
| | | | |
| | | | |

| | Teen ~ Recreational | ~ Solo | |
|-----------|--|----------|-------------------------------------|
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | I LOOK TO YOU (LONDON BUMPERS) | 15 | Studio C |
| 2ND | A CHANGE IN ME (ANNABELLA COURINGTON) | 9 | Studio C |
| 3RD | UNBROKEN (RAEGAN MADDUX) | 13 | Studio C |
| 4TH | I'M HERE (JORDYN DAVIS) | 1 | Birmingham Academy of Dance |
| 5TH | JUMP (JAZMYN MULLINS) | 11 | Evolve Studio for the Arts |
| 6TH | ATTENTION (DAVYNN SMITH) | 8 | Corky Bell School of Dance |
| 7TH | INSTRUCTION (STELLA ROHRBECK) | 5 | Evolve Studio for the Arts |
| 8TH | I WILL (JESSA WEBB) | 4 | Birmingham Academy of Dance |
| 9ТН | TIME IN A BOTTLE (EMILY TAYLOR) | 11a | The WHEREHOUSE |
| 10TH | ALL WE DO (CHLOE WILSON) | 2 | Progressive Academy of Dance |
| | Teen ~ Recreational ~ | Duet/Tr | io |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | ELEANOR RIGBY | 97a | World of Performing Arts |
| | Teen ~ Recreational ~ S | mall Gro | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | BELIEVE | 422 | Studio C |
| 2ND | VEGAS REHEARSAL | 444 | Studio C |
| 3RD | ALL FOR YOU | 420 | Evolve Studio for the Arts |
| 4TH | DEBUT | 444a | World of Performing Arts |
| 5TH | US | 420a | World of Performing Arts |
| | Teen ~ Recreational ~ La | arge Gre | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | TOGETHER | 395 | Studio C |
| | Teen ~ Intermediate | ~ Solo | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | GHOST IN THE WIND (AUTUMN WALSH) | 41 | Studio C |
| 2ND | REACHING WITH COLD HANDS (EMMA CLAIRE WOMACK) | 26 | Birmingham Academy of Dance |
| 3RD | CREATION (EMALYN LAWRENCE) | 25 | Evolve Studio for the Arts |
| 4TH | WHAT WAS IT LIKE (OTILIA DISON) | 24 | Evolve Studio for the Arts |
| 5TH | DANGEROUS (PAYDEN TRALLO) | 30 | My Girls Dance Center |
| 6TH | MAKE YOU FEEL MY LOVE (MILA KEEVER) | 33 | Peacock's Performing Arts Center |
| 7TH | DEM BEATS (CALISTA CRAIG) | 28 | Fusion Dance Company |
| 8TH | THE CURSE (LEAH KATE BLALOCK) | 19 | Birmingham Academy of Dance |

| 9TH | THE OTHER SIDE (ZYONNA JOHNSON) | 22 | Evolve Studio for the Arts |
|-----------|---------------------------------|------------|-------------------------------------|
| 10TH | SKYFALL (ADDISON BUEL) | 21 | North Alabama Dance Center |
| | Teen ~ Intermediate | ~ Duet/Tri | io |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | CLOSE YOUR EYES | 100 | Evolve Studio for the Arts |
| | Teen ~ Intermediate ~ | Small Gro | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | MAKE ME | 445 | Evolve Studio for the Arts |
| 2ND | RICH GIRL | 449 | Signature Studio of Dance |
| 3RD | SPLINTERED | 462 | Impulse Performing Arts Studio |
| 4TH | BOOT STOMP | 460a | Signature Studio of Dance |
| 5TH | TIME | 493 | Impulse Performing Arts Studio |
| 6TH | SWEATER WEATHER | 426 | My Girls Dance Center |
| 7TH | SKEPTICAL OF LOVE | 461 | Peacock's Performing Arts Center |
| 8TH | WHISPERS | 477 | Peacock's Performing Arts Center |
| 9TH | MEXICAN BREAKFAST | 446 | Peacock's Performing Arts Center |
| 10TH | IS THAT ALRIGHT | 427 | Impulse Performing Arts Studio |
| | Teen ~ Intermediate ~ | Large Gro | oup |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | EVERYTHING | 410 | The WHEREHOUSE |
| 2ND | GET UP GET LOUD | 399 | Evolve Studio for the Arts |
| 3RD | LET'S WORK | 407 | FootNotes Dance & Acrobatics |
| 4TH | NEW SKIN | 369 | Fusion Dance Company |
| 5TH | DANGEROUS | 416 | Signature Studio of Dance |
| 6TH | ESCAPADE | 409 | Fusion Dance Company |
| 7TH | ARCHER | 366 | Signature Studio of Dance |
| 8TH | STANKONIA | 398 | Fusion Dance Company |
| 9TH | SORT OF | 368 | Progressive Academy of Dance |
| 10TH | BY THE WINGS | 367 | FootNotes Dance & Acrobatics |
| | Teen ~ Intermedia | ite ~ Line | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | THE BUSINESS | 491 | FootNotes Dance & Acrobatics |
| 2ND | SPICY | 485 | Fusion Dance Company |
| 3RD | SPIN CYCLE | 488 | The WHEREHOUSE |
| 4TH | DRUMLINE | 486 | FootNotes Dance & Acrobatics |

| 5TH | FASHIONISTA | 490 | Fusion Dance Company |
|-----------|---|---------|------------------------------|
| 6TH | OUTCASTS AND INSIDERS | 487 | Birmingham Dance Theatre |
| | Teen ~ Elite ~ S | olo | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | TENS ACROSS THE BOARD (AVERY SMITH) | 73 | FootNotes Dance & Acrobatics |
| 2ND | OTTO (LILLY DEAN) | 95 | Evolve Studio for the Arts |
| 3RD | CYTOKINESIS (SARIAH BENITEZ) | 59 | Evolve Studio for the Arts |
| 4TH | SHAPED LIKE A GUN (PAISLEY OCMAND) | 57 | Evolve Studio for the Arts |
| 5TH | ENCHANTED (RYLIE WHEELER) | 91 | The WHEREHOUSE |
| 6TH | SAY YOU LOVE ME (CAROLINE POWELL) | 86 | Birmingham Dance Theatre |
| 7TH | JOURNEY UNKNOWN (BELLE BRINING) | 51 | WRK. PLC. |
| 8TH | DREAMER (TRINITY GOODIN) | 84 | Evolve Studio for the Arts |
| 9TH | BLUE HAZE (ARIYANA MOTLEY) | 65 | Evolve Studio for the Arts |
| 10TH | POOR THING (LOLA CASTRO) | 96 | The WHEREHOUSE |
| 11TH | DON'T TOUCH (PAYTON HARRIS) | 94 | Evolve Studio for the Arts |
| 12TH | LANDSLIDE (ABIGAIL PAIK) | 52 | FootNotes Dance & Acrobatics |
| 13TH | THE LANGUAGE OF FLOWERS (ELISE COUNCIL) | 96a | Encore Performance Company |
| 14TH | CEASEFIRE (ANNA LYNN WHITE) | 56 | Evolve Studio for the Arts |
| 15TH | MR. MORALE (MAVERICK JONES) | 78 | Fusion Dance Company |
| 16TH | THE CRUMBLING (KINLEY VANDERVOORT) | 46 | The WHEREHOUSE |
| 17TH | STOP CALLING (ANNABELLE MULLINS) | 67 | FootNotes Dance & Acrobatics |
| 18TH | FALL CREEK (JEANNIE SANDERS) | 61 | Voltage Academy of Dance |
| 19TH | MAKE ME MOVE (AVERY KARP) | 75 | Fusion Dance Company |
| 20TH | MAN'S WORLD (OLIVIA-GRACE HARPER) | 58 | Voltage Academy of Dance |
| | Teen ~ Elite ~ Due | t/Trio | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | REPEATEDLY | 106 | Evolve Studio for the Arts |
| | Teen ~ Elite ~ Small | Group | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME |
| 1ST | THE BIRDCAGE | 454 | Evolve Studio for the Arts |
| 2ND | VISITING HOURS | 457 | Voltage Academy of Dance |
| 3RD | OPEN HANDS | 452 | Evolve Studio for the Arts |
| 4TH | WE HAVE TO SAVE YOU | 478 | FootNotes Dance & Acrobatics |
| 5TH | MARINA GASOLINA | 429 | Evolve Studio for the Arts |

| 6TH | EPIPHANY | 450 | Next Generation Dance Center | | |
|------------------------------|---|-----------|------------------------------|--|--|
| | | | Peacock's Performing Arts | | |
| 7TH | I WON'T COMPLAIN | 455 | Center | | |
| 8TH | CONTROL | 453 | FootNotes Dance & Acrobatic | | |
| 9TH | SO HOT | 428 | FootNotes Dance & Acrobatics | | |
| 10TH | HUMAN WAY | 451 | Voltage Academy of Dance | | |
| Teen ~ Elite ~ Large Group | | | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME | | |
| 1ST | MY MIND | 372 | Evolve Studio for the Arts | | |
| 2ND | SPLISH SPLASH SPLOO | 370 | The WHEREHOUSE | | |
| 3RD | MEETING THE MASTER | 394a | The WHEREHOUSE | | |
| 4TH | THIS IS HOW WE DO IT | 418 | The WHEREHOUSE | | |
| 5TH | DAYDREAM | 373 | Next Generation Dance Center | | |
| | Teen ~ Elite ~ L | _ine | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME | | |
| 1ST | LIVING ON THE DANCE FLOOR | 496 | The WHEREHOUSE | | |
| 2ND | RETRO LOVE | 494 | Fusion Dance Company | | |
| 3RD | SOFT SERVE | 489 | Evolve Studio for the Arts | | |
| 4TH | PROUD MARY | 495 | FootNotes Dance & Acrobatics | | |
| 5TH | ONE NIGHT IN BANGKOK | 492 | The WHEREHOUSE | | |
| | Senior ~ Recreation | al ~ Solo | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME | | |
| 1ST | I'VE GOT RHYTHM (OLIVIA NIX) | 504 | Studio C | | |
| 2ND | IF THEY COULD SEE ME NOW (DAELYNN CALDWELL) | 501 | Studio C | | |
| 3RD | DEEP END (JULIA DAVIS) | 503 | Studio C | | |
| 4TH | WHERE ARE THEY HIDING (AVA MADDEN) | 502 | The WHEREHOUSE | | |
| 5TH | COMES IN WAVES (ISABELL GOFF) | 498 | Birmingham Academy of Dance | | |
| Senior ~ Intermediate ~ Solo | | | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME | | |
| 1ST | WITHOUT FEAR (SARAH BAIRD) | 519 | Dance South Studio | | |
| 2ND | SWANHILDA'S INTRODUCTION (AVERY KONONCHEK) | 525 | Birmingham Dance Theatre | | |
| 3RD | NIGHTINGALE OF PARADISE (MADISON ZUJUS) | 522 | The WHEREHOUSE | | |
| 4TH | FEELING GOOD (BAYLEE DAVIS) | 524 | My Girls Dance Center | | |
| 5TH | EASY (ISABELLA GARCIA) | 508 | Progressive Academy of Dance | | |
| 6TH | MAKING THE BED (MCKENNA REYNOLDS) | 506 | Birmingham Dance Theatre | | |
| 7TH | FLY ME TO THE MOON (CARLY MCKEE) | 516 | Signature Studio of Dance | | |
| 8TH | ME AGAINST THE MUSIC (LYLA PICKENS) | 517 | Fusion Dance Company | | |

| 9TH | APPARITION (PENELOPE MAY) | 509 | Progressive Academy of Dance | | | |
|-----------------------------------|--|----------|-------------------------------------|--|--|--|
| 10TH | PAINT IT BLACK (CHARLIE MITCHELL) | 523 | My Girls Dance Center | | | |
| Senior ~ Intermediate ~ Duet/Trio | | | | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME | | | |
| 1ST | STILL NEED YOU | 103 | Studio C | | | |
| | Senior ~ Intermediate ~ Small Group | | | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME | | | |
| 1ST | REARRANGE | 210 | My Girls Dance Center | | | |
| 2ND | ACCEPTING GRIEF | 220 | My Girls Dance Center | | | |
| 3RD | MAKE UP YOUR MIND | 220a | Evolve Studio for the Arts | | | |
| 4TH | BIRTH OF THE BLUES | 212 | Progressive Academy of Dance | | | |
| 5TH | CRAZY TRAIN | 197 | ShowStoppers Dance Company | | | |
| | Senior ~ Intermediate ~ L | .arge Gr | oup | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME | | | |
| 1ST | CHROMATIC | 274 | Evolve Studio for the Arts | | | |
| | Senior ~ Elite ~ S | olo | | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | STUDIO NAME | | | |
| 1ST | SLEEP (GRACIE WHISNAND) | 561 | Evolve Studio for the Arts | | | |
| 2ND | ACAPELLA ELLA (ELLA COLAGROSS) | 563 | My Girls Dance Center | | | |
| 3RD | OUR LAST LOST CHANCE (ABBY BARR) | 538 | The WHEREHOUSE | | | |
| 4TH | ROSES ARE FALLING (KINSLEIGH GULLETTE) | 537 | The WHEREHOUSE | | | |
| 5TH | BREAKIN DISHES (ADYSON SANDERS) | 550 | Fusion Dance Company | | | |
| 6TH | TALK TO ME (MACKENZIE HOUSER) | 564 | Evolve Studio for the Arts | | | |
| 7TH | CRY (IMANI REID) | 554 | FootNotes Dance & Acrobatics | | | |
| 8TH | STRONG (ABIGAIL HIROTA) | 531 | Evolve Studio for the Arts | | | |
| 9TH | SECRET (CLAIRE DOUCETTE) | 527 | Powerhouse Dance Center | | | |
| 10TH | BOYS BOYS BOYS (ISABELLE BARTELS) | 551 | Fusion Dance Company | | | |
| 11TH | ELEGY PART II (KAMERON JOHNSON) | 539 | The WHEREHOUSE | | | |
| 12TH | OUT OF WIND (MADELINE ESCUE) | 542 | Evolve Studio for the Arts | | | |
| 13TH | REACHING FOR COLD HANDS (ERIN SIEGWARTH) | 545 | FootNotes Dance & Acrobatics | | | |
| 14TH | MARY (MADISON WALKER) | 530 | Peacock's Performing Arts Center | | | |
| 15TH | BODY LANGUAGE (BLAINE THUMAN) | 556 | Fusion Dance Company | | | |
| 16TH | ESCAPADE (SYDNEY WESTCOTT) | 555 | FootNotes Dance & Acrobatics | | | |
| 17TH | NEVER LOVE AGAIN (JISELLE WHITE) | 559 | Impulse Performing Arts Studio | | | |
| 18TH | I FALL IN LOVE (CARMEN SANDERS) | 534 | Voltage Academy of Dance | | | |

| 19TH | ODE TO LOST LOVE (CAROLINE HAMRLIK) | 536 | FootNotes Dance & Acrobatics | | | |
|---|---|---|--|--|--|--|
| 20TH | INTEGRAL SILENCE (LOU FREED) | The WHEREHOUSE | | | | |
| | Senior ~ Elite ~ Duet/Trio | | | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY# | STUDIO NAME | | | |
| 1ST | ROSES | 111 | Evolve Studio for the Arts | | | |
| 2ND | GLAMOROUS LIFE | 112 | Fusion Dance Company | | | |
| 3RD | BANG BANG | 113 | Peacock's Performing Arts Center | | | |
| 4TH | RHYTHM CHANGES | 115 | Encore Performance Company | | | |
| 5TH | FOLLOW GOD | 104 | Voltage Academy of Dance | | | |
| | Senior ~ Elite ~ Sma | II Group | | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY# | STUDIO NAME | | | |
| 1ST | THE VILLAGE | 223 | Evolve Studio for the Arts | | | |
| 2ND | BLACK CAR | 200 | Evolve Studio for the Arts | | | |
| 3RD | CRAZY IN LOVE | 226 | FootNotes Dance & Acrobatics | | | |
| 4TH | WALK FOR ME | 202 | FootNotes Dance & Acrobatics | | | |
| 5TH | CLAP HANDS | 224 | The WHEREHOUSE | | | |
| Senior ~ Elite ~ Large Group | | | | | | |
| PLACEMENT ROUTINE TITLE ENTRY # STUDIO NAME | | | | | | |
| | | | FootNotes Dance & | | | |
| 1ST | BUILD A HOME | 255 | Acrobatics | | | |
| 2ND 3RD | SLEEPWALK SOMEBODY THAT I USE TO KNOW | 248 263 | FootNotes Dance & Acrobatics Fusion Dance Company | | | |
| 4TH | SOMEBODT THAT TOSE TO KNOW | 203 | Fusion Dance Company | | | |
| | ΙΤ'ς Δ ΗΔΡΙΤ | 280 | FootNotes Dance & Acrobatics | | | |
| | IT'S A HABIT OVER THE LOVE | 280 262 | FootNotes Dance & Acrobatics FootNotes Dance & Acrobatics | | | |
| 5TH | OVER THE LOVE | 262 | FootNotes Dance & Acrobatics FootNotes Dance & Acrobatics | | | |
| 5TH | OVER THE LOVE Senior ~ Elite ~ I | 262 Line | FootNotes Dance & Acrobatics | | | |
| | OVER THE LOVE Senior ~ Elite ~ I ROUTINE TITLE | 262 | FootNotes Dance & Acrobatics STUDIO NAME | | | |
| 5TH PLACEMENT | OVER THE LOVE Senior ~ Elite ~ I | 262 Line ENTRY# | FootNotes Dance & Acrobatics | | | |
| 5TH PLACEMENT 1ST | OVER THE LOVE Senior ~ Elite ~ I ROUTINE TITLE A MESSAGE TO THE LADIES | 262 Line ENTRY # 284 | FootNotes Dance & Acrobatics STUDIO NAME Fusion Dance Company | | | |
| 5TH PLACEMENT 1ST 2ND | OVER THE LOVE Senior ~ Elite ~ I ROUTINE TITLE A MESSAGE TO THE LADIES A QUIET LIFE | 262 Line ENTRY # 284 228 266 | FootNotes Dance & Acrobatics STUDIO NAME Fusion Dance Company Fusion Dance Company Fusion Dance Company | | | |
| 5TH PLACEMENT 1ST 2ND | Senior ~ Elite ~ I ROUTINE TITLE A MESSAGE TO THE LADIES A QUIET LIFE PIANO MAN | 262 Line ENTRY # 284 228 266 | FootNotes Dance & Acrobatics STUDIO NAME Fusion Dance Company Fusion Dance Company Fusion Dance Company | | | |
| PLACEMENT 1ST 2ND 3RD | Senior ~ Elite ~ I ROUTINE TITLE A MESSAGE TO THE LADIES A QUIET LIFE PIANO MAN Pre Pro ~ Recreation | 262 Line ENTRY # 284 228 266 al ~ Solo | FootNotes Dance & Acrobatics STUDIO NAME Fusion Dance Company Fusion Dance Company Fusion Dance Company | | | |
| PLACEMENT 1ST 2ND 3RD PLACEMENT | Senior ~ Elite ~ I ROUTINE TITLE A MESSAGE TO THE LADIES A QUIET LIFE PIANO MAN Pre Pro ~ Recreation ROUTINE TITLE | 262 Line ENTRY # 284 228 266 al ~ Solo ENTRY # 356 | STUDIO NAME Fusion Dance Company Fusion Dance Company Fusion Dance Company STUDIO NAME Evolve Studio for the Arts | | | |
| PLACEMENT 1ST 2ND 3RD PLACEMENT | Senior ~ Elite ~ I ROUTINE TITLE A MESSAGE TO THE LADIES A QUIET LIFE PIANO MAN Pre Pro ~ Recreation ROUTINE TITLE ANYTHING I DO (MIKAILI CLARK) | 262 Line ENTRY # 284 228 266 al ~ Solo ENTRY # 356 | STUDIO NAME Fusion Dance Company Fusion Dance Company Fusion Dance Company STUDIO NAME Evolve Studio for the Arts | | | |
| PLACEMENT 1ST 2ND 3RD PLACEMENT 1ST | Senior ~ Elite ~ I ROUTINE TITLE A MESSAGE TO THE LADIES A QUIET LIFE PIANO MAN Pre Pro ~ Recreation ROUTINE TITLE ANYTHING I DO (MIKAILI CLARK) Pre Pro ~ Intermediat | 262 Line ENTRY # 284 228 266 al ~ Solo ENTRY # 356 te ~ Solo | STUDIO NAME Fusion Dance Company Fusion Dance Company Fusion Dance Company STUDIO NAME Evolve Studio for the Arts | | | |
| PLACEMENT 1ST 2ND 3RD PLACEMENT 1ST PLACEMENT | Senior ~ Elite ~ I ROUTINE TITLE A MESSAGE TO THE LADIES A QUIET LIFE PIANO MAN Pre Pro ~ Recreation ROUTINE TITLE ANYTHING I DO (MIKAILI CLARK) Pre Pro ~ Intermediat ROUTINE TITLE | 262 Line ENTRY # 284 228 266 al ~ Solo ENTRY # 356 te ~ Solo ENTRY # | STUDIO NAME Fusion Dance Company Fusion Dance Company Fusion Dance Company STUDIO NAME Evolve Studio for the Arts | | | |
| PLACEMENT 1ST 2ND 3RD PLACEMENT 1ST PLACEMENT 1ST | Senior ~ Elite ~ I ROUTINE TITLE A MESSAGE TO THE LADIES A QUIET LIFE PIANO MAN Pre Pro ~ Recreation ROUTINE TITLE ANYTHING I DO (MIKAILI CLARK) Pre Pro ~ Intermediat ROUTINE TITLE H.D.L. (ELIJIAH SMITH-SCOTT-WOLFE) WHAT THE WORLD NEEDS NOW (ABBY | 262 Line ENTRY # 284 228 266 al ~ Solo ENTRY # 356 te ~ Solo ENTRY # 358a | STUDIO NAME Fusion Dance Company Fusion Dance Company Fusion Dance Company STUDIO NAME Evolve Studio for the Arts STUDIO NAME The WHEREHOUSE | | | |
| PLACEMENT 1ST 2ND 3RD PLACEMENT 1ST PLACEMENT 1ST 2ND | Senior ~ Elite ~ I ROUTINE TITLE A MESSAGE TO THE LADIES A QUIET LIFE PIANO MAN Pre Pro ~ Recreation ROUTINE TITLE ANYTHING I DO (MIKAILI CLARK) Pre Pro ~ Intermediat ROUTINE TITLE H.D.L. (ELIJIAH SMITH-SCOTT-WOLFE) WHAT THE WORLD NEEDS NOW (ABBY MORGAN) | 262 Line ENTRY # 284 228 266 al ~ Solo ENTRY # 356 te ~ Solo ENTRY # 358a 362 | STUDIO NAME Fusion Dance Company Fusion Dance Company Fusion Dance Company STUDIO NAME Evolve Studio for the Arts STUDIO NAME The WHEREHOUSE Studio C | | | |

| 5TH | HOPELESSLY FORD) | DEVOTED TO YOU (JOLEE | 361 | Fusion Dance Company | |
|------------------------|-----------------------------------|---|------------|---|--|
| Pre Pro ~ Elite ~ Solo | | | | | |
| PLACEMENT | ROUTINE TI | TLE | ENTRY # | STUDIO NAME | |
| 1ST | WHO IS SHE (CHLOE BARR) | | 414 | The WHEREHOUSE | |
| 2ND | WILD AS THE WIND (TALAJA ANDREWS) | | 382 | Evolve Studio for the Arts | |
| 3RD | BE MORE (ROBIN WARREN) | | 403 | The WHEREHOUSE | |
| 4TH | MISUNDERSTOOD (EBONI MCKEE) | | 388 | Evolve Studio for the Arts | |
| 5TH | ` | LLEN FREEZE) | 384 | Fusion Dance Company | |
| 6TH | SHELTER (AN | , | 394 | Evolve Studio for the Arts | |
| 7TH 8TH | | ALKING (GRACE KNEZEVICH) S (CHARLEE SANDERS) | 412 385 | FootNotes Dance & Acrobatics Voltage Academy of Dance | |
| 9TH | | (AVALON FORDYCE) | 391 | Peacock's Performing Arts | |
| 10TH | WORD UP (AL | , | 401 | Center Progressive Academy of Dance | |
| 10111 | • | Pre Pro ~ Elite ~ D | | Progressive Academy of Dance | |
| PLACEMENT | ROUTINE TI | | ENTRY # | STUDIO NAME | |
| 1ST | HUMAN TOUC | | 117 | Evolve Studio for the Arts | |
| 101 | TIOMAN TOO | Junior ~ Costu | | Evolve studio for the Arts | |
| PLACEMENT | DANCER/RO | | | STUDIO NAME | |
| 1ST | TELEPHONE (| (LANA HINCHMAN) | 458 | Leslie Hinchman | |
| Teen ~ Costume | | | | | |
| PLACEMENT | DANCER/RO | | | STUDIO NAME | |
| 1ST | | | | Progressive Academy of Dance | |
| 151 | ALL WE DO (C | CHLOE WILSON) | | Progressive Academy of Dance | |
| | | Petite ~ Choreog | | | |
| STYL | .E | ROUTINE TITLE | ENTRY # | STUDIO NAME | |
| JAZ | Z | WE'RE GONNA PARTY | 191 | FootNotes Dance & Acrobatics | |
| TAP | | EASE ON DOWN THE ROAD | 209 | Fusion Dance Company | |
| CONTEMPORA | RY/LYRICAL | THIS MOMENT | 193 | Evolve Studio for the Arts | |
| HIP HO | OP | MISSY | 181 | Evolve Studio for the Arts | |
| OPE | N | KING OF AFRICA | 217 | Signature Studio of Dance | |
| ALL ARC | UND | BUSHEL AND A PECK | 216 | The WHEREHOUSE | |
| Junior ~ Choreography | | | | | |
| STYL | .E | ROUTINE TITLE | ENTRY # | STUDIO NAME | |
| JAZZ | Z | CLUELESS | 237 | Fusion Dance Company | |
| TAP SC | | SCARE FLOOR | 249 | Studio C | |
| CONTEMPORAL | RY/LYRICAL | APOLOGIZE | 271 | Next Generation Dance Center | |
| HIP HO | OP | FAMILY FEUD | 278 | My Girls Dance Center | |
| OPEN | | RELUCTANT HOPE | 281 | Peacock's Performing Arts Center | |
| ALL ARC | DUND | APRIL SHOWERS | 264 | The WHEREHOUSE | |

| Teen ~ Choreography | | | | | |
|---|---------------------|--------------------------------|------------------------------|--|--|
| STYLE | ROUTINE TITLE | ENTRY # | STUDIO NAME | | |
| JAZZ | MARINA GASOLINA | 429 | Evolve Studio for the Arts | | |
| TAP | BELIEVE | 422 | Studio C | | |
| CONTEMPORARY/LYRICAL | MY MIND | 372 | Evolve Studio for the Arts | | |
| HIP HOP | SPICY | 485 | Fusion Dance Company | | |
| OPEN | SPLISH SPLASH SPLOC | 370 | The WHEREHOUSE | | |
| ALL AROUND | THE BUSINESS | 491 | FootNotes Dance & Acrobatics | | |
| Senior ~ Choreography | | | | | |
| STYLE | ROUTINE TITLE | ENTRY# | STUDIO NAME | | |
| JAZZ | BLACK CAR | 200 | Evolve Studio for the Arts | | |
| TAP | CRAZY TRAIN | 197 | ShowStoppers Dance Company | | |
| CONTEMPORARY/LYRICAL | THE VILLAGE | 223 | Evolve Studio for the Arts | | |
| HIP HOP | CLUB 2K | 279 | Fusion Dance Company | | |
| OPEN | SLEEPWALK | 248 | FootNotes Dance & Acrobatics | | |
| ALL AROUND | LET'S BE BAD | 238 | FootNotes Dance & Acrobatics | | |
| | Petite ~ Pho | otogenic | | | |
| DANCER | | STUDIO NAME | | | |
| CHARLIE W | | My Girls Dance Center | | | |
| Junior ~ Photogenic | | | | | |
| DANCER | | STUDIO NAME | | | |
| LANA HINCHMAN Leslie Hinchman | | | | | |
| DANCED | Teen ~ Pho | STUDIO NAME | | | |
| DANCER ADDISON PIERCE | | Next Generation Dance Center | | | |
| Senior ~ Photogenic | | | | | |
| DANCER | | STUDIO NAME | | | |
| ASHLYNN I | NELSON | Next Generation Dance Center | | | |
| | | | | | |
| Petite ~ Heart of Gold | | | | | |
| DANCER | | STUDIO NAME | | | |
| ZOEY PARKER Pink Dance Studio Junior ~ Heart of Gold | | | | | |
| DANCER | | STUDIO NAME | | | |
| MILLIE CATE CORDOVA | | Impulse Performing Arts Studio | | | |
| | Teen ~ Hear | t of Gold | | | |
| DANCER | | STUDIO NAME | | | |
| ISABELLE FONDREN | | The WHEREHOUSE | | | |

Senior ~ Heart of Gold

DANCER STUDIO NAME
SAVANNAH KIRK The WHEREHOUSE

Petite ~ Improv

DANCER STUDIO NAME

HENLEY BOYD Birmingham Academy of Dance

AURI JENKINS Evolve Studio for the Arts
MIA JIMENEZ Evolve Studio for the Arts
OLIVIA OWEN Signature Studio of Dance

LEIGHA WILSON Next Generation Dance Center

Junior ~ Improv

DANCER STUDIO NAME

BROOKLYN BECK Evolve Studio for the Arts

PEYTON BERRY Evolve Studio for the Arts

ASHLEY BOTHWELL Studio C

SADIE JEAN BUDLOVE The WHEREHOUSE

LOUISE COLE The Dance Centre

LEILANI DARDEN Impulse Performing Arts Studio

LAKYN EVANS Evolve Studio for the Arts

LAURYN SIMMONS Evolve Studio for the Arts

Teen ~ Improv

DANCER STUDIO NAME

LOLA CASTRO The WHEREHOUSE

LILLY DEAN Evolve Studio for the Arts

ANDERSON HERSCHBACH Encore Performance Company

ARIYANA MOTLEY Evolve Studio for the Arts

RYLIE WHEELER The WHEREHOUSE

Senior ~ Improv

DANCER STUDIO NAME

ABIGAIL HIROTA Evolve Studio for the Arts

Pre-Pro ~ Improv

DANCER STUDIO NAME

EBONI MCKEE Evolve Studio for the Arts

| | - 5 41 - X/ | N | | | |
|--|-------------|-----------------------------|--|--|--|
| Petite Recreational Artist of the Year Nominee | | | | | |
| DANCER'S NAME | ENTRY # | STUDIO NAME | | | |
| GROOVY GRACE (GRACE BULGER) | | ' ' | | | |
| Petite Intermediate Artist of the Year Nominees | | | | | |
| DANCER'S NAME | ENTRY # | STUDIO NAME | | | |
| DAISIES (MIA JIMENEZ) | 141 | Evolve Studio for the Arts | | | |
| JUST DO IT (AURI JENKINS) | 142 | Evolve Studio for the Arts | | | |
| JOURNEY TO THE PAST (FLEMING HAUGHTON) | 151 | Birmingham Dance Theatre | | | |
| Junior Recreational Artist of the Year Nominee | | | | | |
| DANCER'S NAME | ENTRY # | STUDIO NAME | | | |
| FOREVER YOUNG (PIPER WALSH) | 310 | Studio C | | | |
| Junior Intermediate Artist | of the Yo | ear Nominees | | | |
| DANCER'S NAME | ENTRY # | STUDIO NAME | | | |
| THE BLOB (MOLLY VANDERVOORT) | 316 | The WHEREHOUSE | | | |
| HOSTAGE OF MY OWN MIND (ELLA MAE REYNOLDS) | 319 | Birmingham Academy of Dance | | | |
| BEAUTIFUL LIKE ME (BROOKLYN RONN) | 335 | Fusion Dance Company | | | |
| Junior Elite Artist of th | e Year N | Nominees | | | |
| DANCER'S NAME | ENTRY # | STUDIO NAME | | | |
| LIGHT ACTION (LOUISE COLE) | 442 | The Dance Centre | | | |
| PERFECT (SADIE JEAN BUDLOVE) | 459 | The WHEREHOUSE | | | |
| SHUT IT DOWN (LAURYN SIMMONS) | 465 | Evolve Studio for the Arts | | | |
| HOPE (BAYLOR ROBBINS) | 479 | Evolve Studio for the Arts | | | |
| WORTHY (ELIZA FINISON) | 482 | The Dance Centre | | | |
| Teen Recreational Artist | of the Ye | ear Nominee | | | |
| DANCER'S NAME | ENTRY # | STUDIO NAME | | | |
| I LOOK TO YOU (LONDON BUMPERS) | 15 | Studio C | | | |
| Teen Intermediate Artist of | of the Ye | ar Nominees | | | |
| DANCER'S NAME | ENTRY # | STUDIO NAME | | | |
| CREATION (EMALYN LAWRENCE) | 25 | Evolve Studio for the Arts | | | |
| REACHING WITH COLD HANDS (EMMA CLAIRE WOMACK) | 20 | Birmingham Academy of Dance | | | |
| GHOST IN THE WIND (AUTUMN WALSH | • | Studio C | | | |
| Teen Elite Artist of the | e Year N | ominees | | | |
| DANCEDIO NAME | | | | | |

ENTRY#

59

73

STUDIO NAME

Evolve Studio for the Arts

FootNotes Dance & Acrobatics

DANCER'S NAME

SMITH)

CYTOKINESIS (SARIAH BENITEZ)

TENS ACROSS THE BOARD (AVERY

| | SAY YOU LOVE ME (CAROLINE POW | ELL) | 86 | Birmingham Dance Theatre | |
|--|--------------------------------------|----------------|--------|--|--|
| | ENCHANTED (RYLIE WHEELER) | CLL) | | • | |
| | , | | 91 | The WHEREHOUSE | |
| OTTO (LILLY DEAN) | | | 95 | Evolve Studio for the Arts | |
| Senior Recreational Artist of the Year Nominee | | | | | |
| | DANCER'S NAME | El | | STUDIO NAME | |
| ANYTHING I DO (MIKAILI CLARK) | | | 356 | Evolve Studio for the Arts | |
| Senior Intermediate Artist of | | | he Ye | ear Nominees | |
| | DANCER'S NAME | El | NTRY # | STUDIO NAME | |
| | H.D.L. (ELIJIAH SMITH-SCOTT-WOLFI | , | 358a | The WHEREHOUSE | |
| | WHAT THE WORLD NEEDS NOW (AB MORGAN) | BY | 362 | Studio C | |
| | WITHOUT FEAR (SARAH BAIRD) | | 519 | Dance South Studio | |
| | Senior Elite Artist of t | the Y | ear N | Nominees | |
| | DANCER'S NAME | El | NTRY# | STUDIO NAME | |
| | WILD AS THE WIND (TALAJA ANDRE) | WS) | 382 | Evolve Studio for the Arts | |
| | WHO IS SHE (CHLOE BARR) | | 414 | The WHEREHOUSE | |
| | OUR LAST LOST CHANCE (ABBY BAF | RR) | 538 | The WHEREHOUSE | |
| | SLEEP (GRACIE WHISNAND) | | 561 | Evolve Studio for the Arts | |
| | ACAPELLA ELLA (ELLA COLAGROSS |) | 563 | My Girls Dance Center | |
| | | | | | |
| | 11 & Under Ch | oreo | grap | hy | |
| PLACEMENT | ROUTINE TITLE E | ENTRY : | # ST | UDIO NAME | |
| 1ST | CLUELESS | 237 | Fus | sion Dance Company | |
| | 12 & Over Cho | oreo | graph | ηγ | |
| PLACEMENT | | ENTRY: | | UDIO NAME | |
| 1ST | THE VILLAGE | 223 | Eve | olve Studio for the Arts | |
| | 11 & Under 1 | Γechi | nique |) | |
| PLACEMENT | ROUTINE TITLE E | ENTRY : | # ST | UDIO NAME | |
| 1ST | BUBBLEGUM | 260 | Eve | olve Studio for the Arts | |
| 12 & Over Technique | | | | | |
| PLACEMENT 1ST | ROUTINE TITLE E | ENTRY : 255 | | UDIO NAME otNotes Dance & Acrobatics | |
| | | | | - The state of the | |
| | Top Recreational Act | | | | |
| PLACEMENT | ROUTINE TITLE | ENTRY # | , | IO NAME | |
| 1ST | ELEANOR RIGBY | " 97a | World | of Performing Arts | |
| | | | | | |

Top Intermediate Act

PLACEMENT ROUTINE TITLE

ENTRY
STUDIO NAME

1ST THE BUSINESS 491 FootNotes Dance & Acrobatics

Top Elite Act

PLACEMENT ROUTINE TITLE

ENTRY
STUDIO NAME

1ST WHO IS SHE (CHLOE BARR) 414 The WHEREHOUSE

Sportsmanship Award

FUSION DANCE COMPANY

Top Recreational Studio

STUDIO C

Top Intermediate Studio

MY GIRLS DANCE CENTER

Top Elite Studio

THE WHEREHOUSE

Studio of Excellence

EVOLVE STUDIO FOR THE ARTS

Platinum Power

PLACEMENT ROUTINE TITLE

ENTRY
STUDIO NAME

1ST LIVING ON THE DANCE FLOOR 496 The WHEREHOUSE

THANK YOU, BIRMINGHAM,
FOR AN INSPIRING WEEKEND!